

nomen nominandum

amber houtkamp

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eversince starting making photo's in 2014, there were those that `did not quite fit' into the series, as well as photographs in these series, to which I felt myself somehow (more) attracted to. both reasons are the foundation on which this 'N.N.' book (and web-series) is compiled. most of the photo's for this book were newly developed sometime in 2018

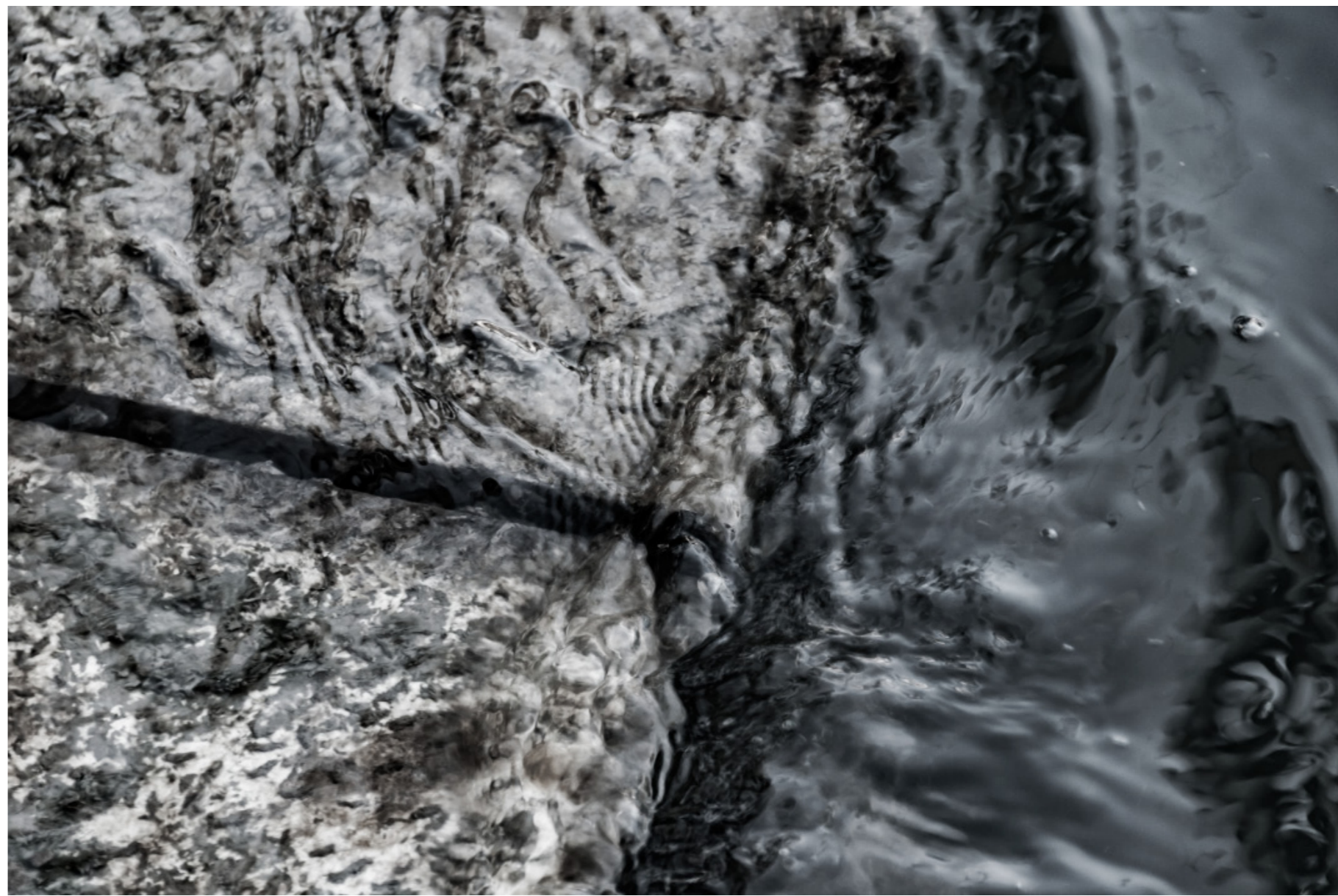
/ 2019, while adding subdued colours. theme's of these photo's remain within the spectre of `water', `stone', `light' and `surface'.

the photos were taken in Venice, Passignano sul Trassimeno, Berlin and IJsselstein between 2015 and 2019

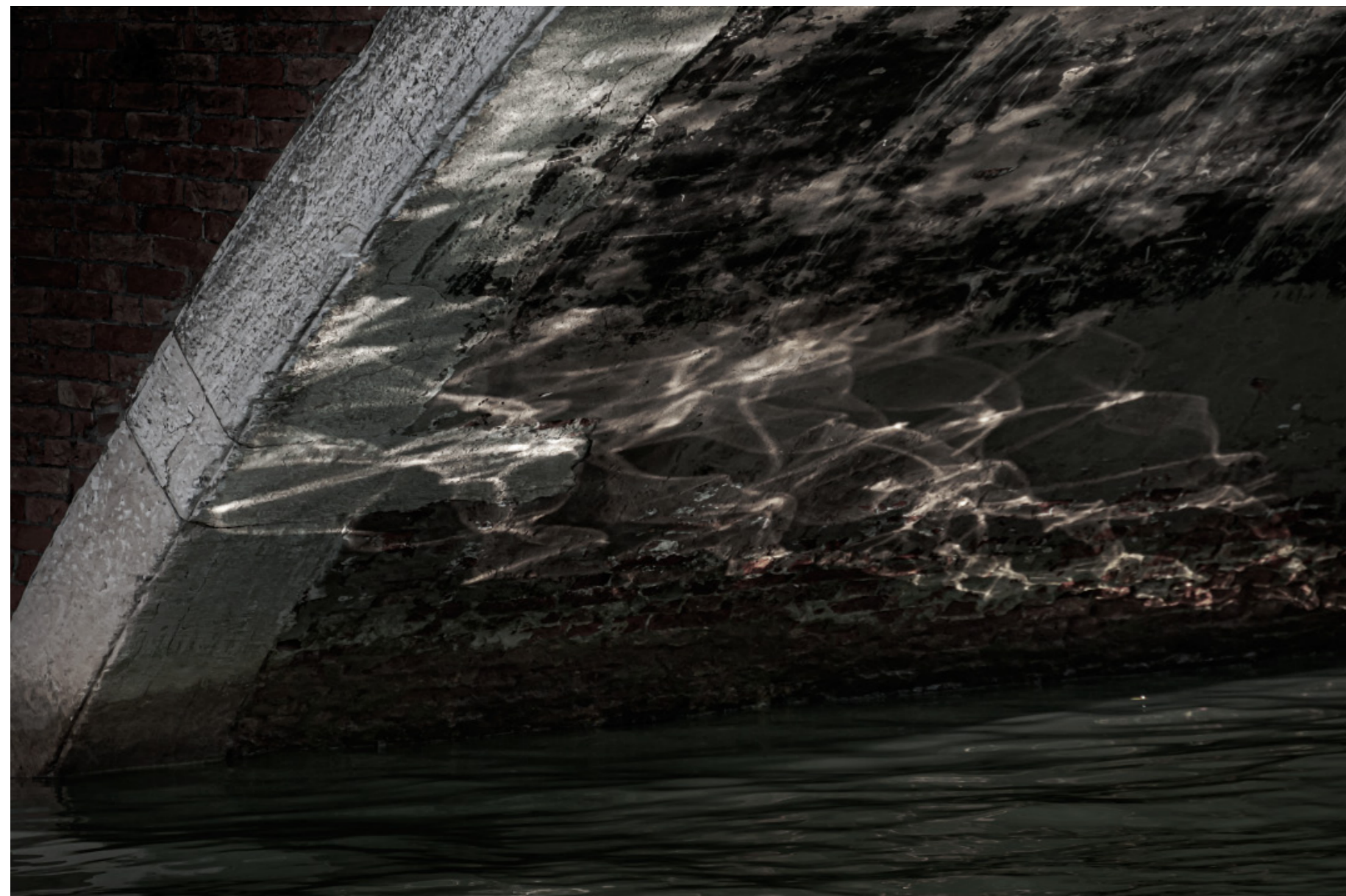






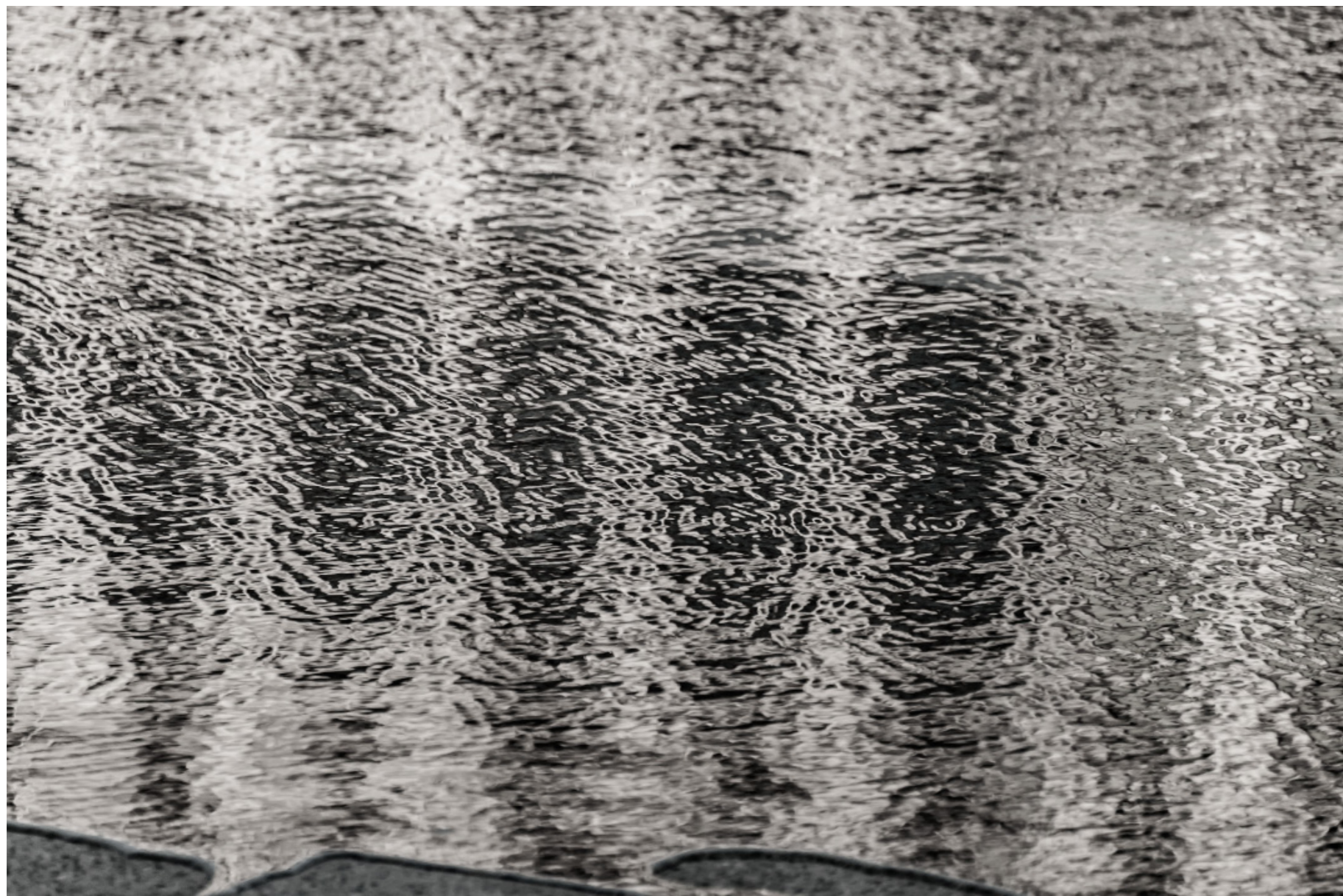












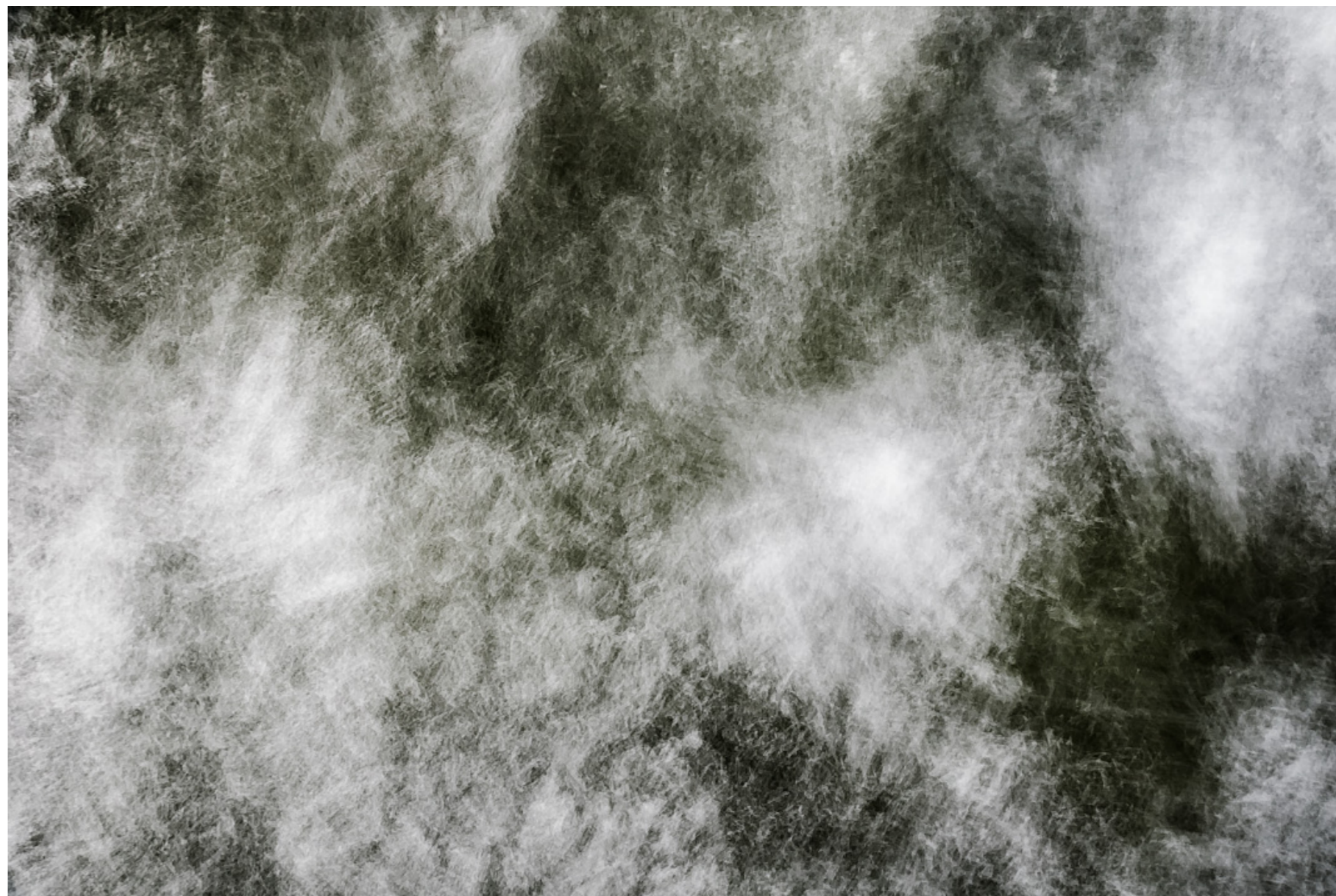


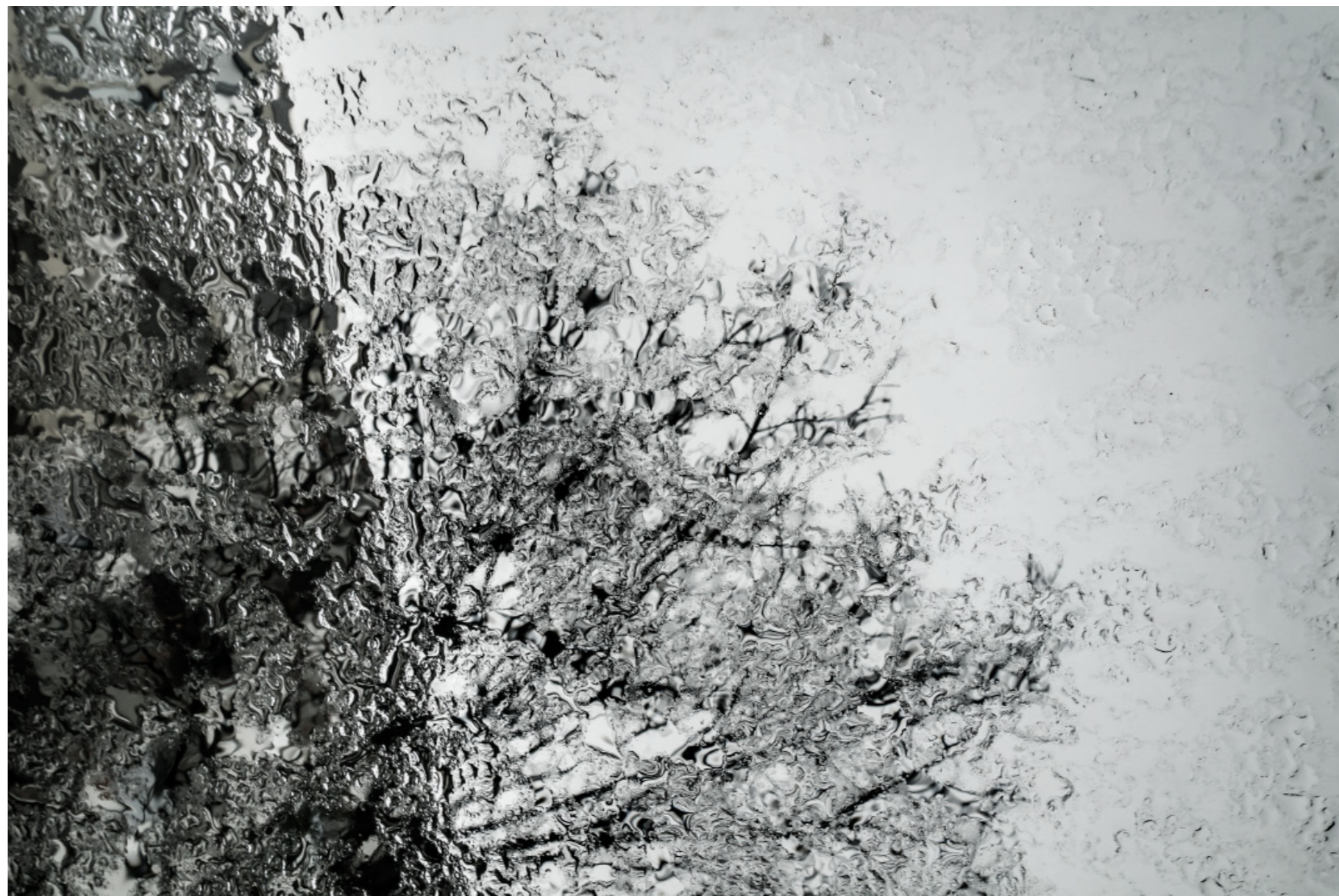
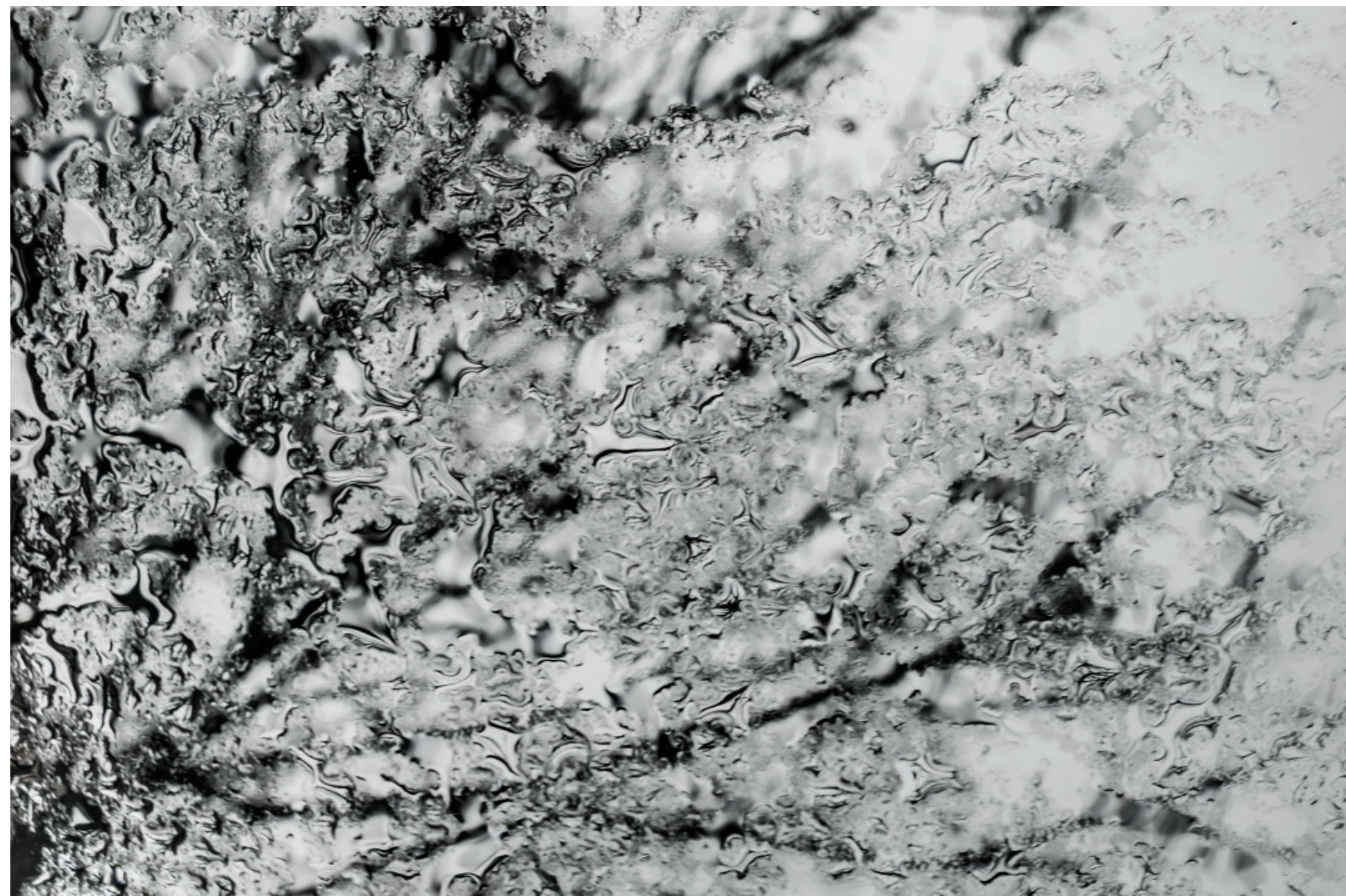












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amber houtkamp (2001) | berlin, 2020

